

AUG 28 1924 ✓

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LASH OF THE WHIP ✓

Photoplay in five reels ✓

Written and Directed by

Francis Ford ✓✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S. ✓

"LASH OF THE WHIP"

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(Synopsis)

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Cast

"Pinto Pete"	- Ashton Dearholt
His servant	- Harry Dunkinson
Unknown Heroine	- Florence Gilbert
"Hurricane" Smith - Head of Shipping Company	- Francis Ford
Frank Blake, Railroad Man	- Frank Baker

The Story

"Hurricane" Smith, head of the Steamship Company, is plotting to keep the Railroad from entering the City. The map belonging to the Railroad, of their only route (through Ghost Valley), is in possession of "Hurricane". At the instigation of Blake, one of the Railroad men, Florence, presumably a tourist, steals the map from "Hurricane's" desk, is pursued by Smith who takes the map from her only to lose it to "Pinto Pete", who, with his deadly whip, aids Florence to escape. "Pinto Pete", draws off her pursuers and she leaps into Blake's big car. As they are driving under the last archway leaving the City, "Pinto Pete", closely pursued by Smith and his men, drops from the top of the arch into the car.

They drive at top speed to find Ghost Valley. Some distance out of the City "Pinto Pete" says farewell but before leaving them gives Blake the map and says he will meet them in Ghost Valley.

Overtaken by night Blake and Florence seek accommodation in the last house on the edge of the Desert. Late that night a knock at the door is heard and "Hurricane" Smith enters. He demands the map from Blake and during a terrific fight in which Smith is aided by his men posted at the windows covering the combatants with their guns, takes the map from Blake. "Pinto Pete" rides up and seeing the horses of Smith's gang tethered near the house he stampedes them. Waiting until the gang in pursuit of them leave the house unguarded he enters and subdues Smith with his whip, takes the map from him and thus enables Blake and Florence to leave in their car. Late the next afternoon the gas gives out and Blake and Florence start to walk to Ghost Valley telling the driver to follow them as soon as possible. Staggering over the hot sand suffering from raging thirst they are seen by "Pinto Pete" whose camp is nearby. He helps the exhausted pair and they spend the night with him and his servant. Early in the morning Blake takes the map from "Pinto Pete" while the latter is sleeping, and he and Florence leave. They finally reach the entrance to Ghost Valley which is through a passage under the mountain guarded by "Hurricane" and his men who make them prisoners as soon as they appear.

In the meantime "Pinto Pete" and his servant who have awakened, discover the flight of the fugitives and tracing them to Ghost Valley find them prisoners in the hands of Smith. Going down into the Valley "Pinto Pete" surprises and binds Smith's guards until he is able to release Blake and Florence keeping Smith and some of his men at bay with his whip. They escape to the top of the mountain with a coil of rope, and while "Pinto Pete" keeps "Hurricane" and his men back with his lash they let Florence down with the rope to go for help. "Pinto Pete" keeps the crowd back until all have gone down but himself when he and "Hurricane" have a running fight finally rolling locked in each other's arms to the top of a steep waterfall down which "Pinto Pete" at last manages to push Smith.

Florence in the meantime drags herself to the main roadway where she meets a bunch of Rangers who return with her to rescue her companions and the plot to keep the Railroad out of Ghost Valley is at an end.

Florence and Blake come back to the City at a summons from the Governor who they are greatly surprised to find is none other than "Pinto Pete". He dismisses his gold-laced staff and finds the heart which he lost to Florence while aiding her.

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